

Transpose 1.2

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The Transpose.exe program is used to transpose leadsheets with chords that are available as **CSV** or **TXT** files, subsequently transposed to a different key.

This is particularly helpful if you have already copied, edited and adapted the text from sites such as **“Ultimate-Guitar”** and adapted, so that you can only transpose the unedited original **leadsheet** online.

This makes it possible to transpose the already customized **leadsheet** structure again afterwards.

Possible spellings and markings

(G)	()= remark alternatively chord
C#7j, C#7j, C#7Maj	j= Maj
C#, C#, Bb, Bb, H, Em, Ebm,	Supported notations
<Chords>	Chord line marking
V1 : The contracts..... Dessert.	Text line

Example CSV file: (example)

< Fm(G), G, D, Am, G, Hm, H, B, Bb, Em > Also without spaces
< Bbm, Ebm, Ab,C#7j,C#7, F#,Ebm, F7,Bbm, Bb, >
V1 : The contracts..... Dessert.

Text File: (example with or without line numbers)

23 <F(g) Am(G) >
24 On good days;
25 < F G Em >
26 Only exists here and now;
27 < Em F >
28 I don't look left and right;
29 V1 : The contracts..... Dessert.< C D F > (Use Edit to limit this marking to the chords.)

Simply mark the chord line by double-clicking on it.

The existing spacing is retained if possible, even if the chord grows. (F > F#)

However, a little reworking in the edit line is sometimes useful for reasons of space.

There are two editing windows.

1. the original file to be edited **“Input” (4)**
2. the subsequently transposed document **“Transposed” (9)**.
conversion steps in the event of problems. To do this, please activate the button **“Show Convert Box” (10)** .

Press the **“Input File” button (1)** to load the document to be processed (**CSV** or **TXT**).

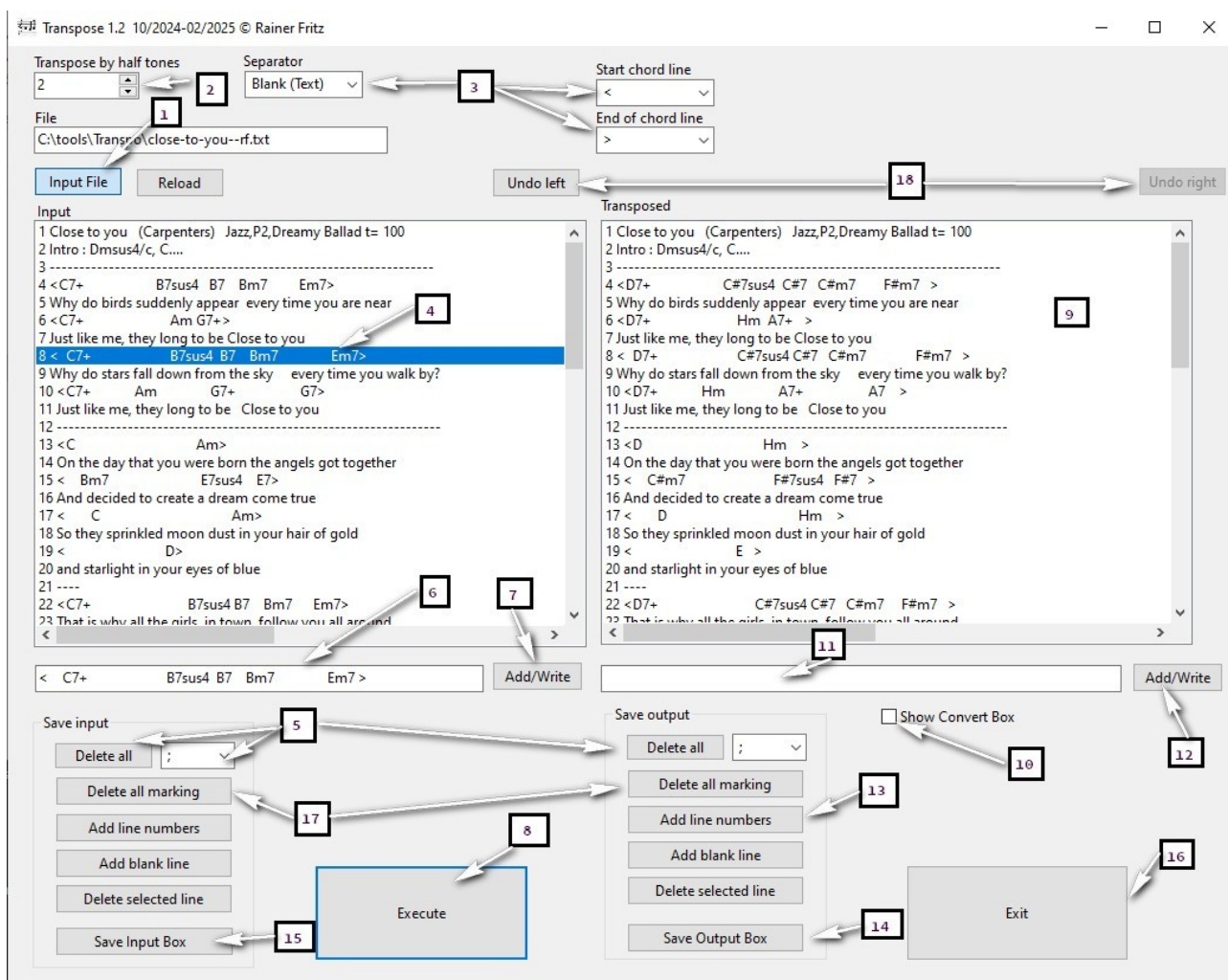
With the adjacent **“Reload”** button, you can reload the file without selecting the file again.

Under the drop-down menu **“Transpose by half tones” (2)**, you can specify how many semitone steps up (+) or down (-) should be transposed.

Under **(3)** you can specify which characters (column separator) are used to separate the individual chords in a **CSV file** (**' ;' or ','**). Please use a space within the ASCII text files, e.g. Genos Display lyrics. If the files contain **tab stops**, these are automatically converted to spaces.

A chord line to be transposed is preceded by a character selected under **“Start chord line”** and ended with a selected character from **“Stop chord line”**. If possible, use different characters for this, e.g. <>

A chord line to be transposed is preceded by a character selected under **“Start chord line”** and ended with a selected character from **“Stop chord line”**.



With a single click, the line content is transferred to the **edit field (6 or 11)** for editing.

To select the line, **double-click** the respective lines, which automatically sets the **start** and **end** characters. In addition, the selected line is displayed in the **edit field (6 or 11)** for editing and can be transferred back to the lists using the **“Add/Write”** button **(7 or 12)**. A **second double-click** removes the previously added characters.

With **“Add line number”** you can prefix a line numbering, which can be deleted with **“Delete all” (5 or 13)** can be deleted again by selecting **“0-9”**

An empty line can be added with **“Add blank line”** and deleted again with **“Delete selected Line”** after selecting the respective line. Caution, this cannot be undone!

All separators and line numbers can be subsequently removed from all windows using the **“Delete all”** button **(5 or 13)**.

Once all adjustments have been made, you can transpose with **“Execute”**.

You can then save the transposed and original text with **“Save Output Box” (14)** / **“Save Input Box” (15)**.

The program is ended with **“Exit” (16)**.

Use the **“Delete all marking”** button **(17)** to remove all set markings.

Use the **„Undo“** button **(18)** to undo the last action triggered with a button.

Have fun trying out and using the program!